



The Good Woman's Guide to Making Better Choices

Hopefully you didn't commit my novel title to memory as it's now called *The Good Woman's Guide to Making Better Choices*. My delightful publisher pointed out the main character, Libby, is led by the nose by all her choices, or rather, the ones she let's other people make. I just love this insight which is spot on and technically the first for my book from someone completely emotionally unattached to it. Not making a choice is still a choice! (I'm looking at you, Brexit!)

Thanks to the talented and generous [Sandie Docker](#) for her delightful blog piece as part of my '[A Thousand Words](#)' series (as in, a picture paints...), where authors talk about a writerly moment in time captured on film. In good times and bad, her family has her back. You can read her post [here](#).

I've also just relaunched my [website](#), which is so exciting and fulfilling as I designed and built it all myself (a true indication of how doable it must be) plus clever server migration stuff from a clever IT geek. My daughter did the graphics which I think are fantastic. I'd love to know what you think - just reply to this email.

Thanks for all your comments on LLLL so far. All feedback and suggestions entirely welcome.

Later,

Liz

P.S. When pouring my porridge from the milk pan this morning I saw the pouring spout was on the left. I'm right handed but pour inwards with my left, so the non-spout side. Same as answering the phone. My Mum told me you do things with the opposite hand to keep the other one free (for stirring or writing down numbers, back in telegraph dark ages). Let me know what you do via this highly scientific survey (be sure to click the *Let me Know* button) - I'll share results next month.

Do you use your opposite hand to pour from a saucepan?

Or answer the phone

Yes

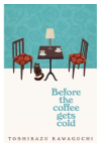
No

Let me know!

Happenings

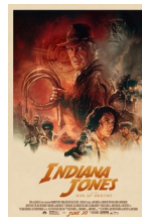


Some honest opinions and reviews on current stuff



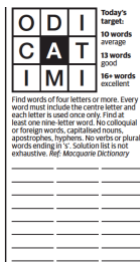
Reading

Before the Coffee Gets Cold, by Toshikazu Kawaguchi. The delightful Japanese bestseller is set in a cafe, posing the age old question, what would you do if you could travel back in time? But watch out for the risks, including having to make it back before your coffee gets cold.



Watching

Indiana Jones and the Dial of Destiny. Was there ever a more complete final sequel, binding multiple generations to the Raiders franchise? (Harrison Ford was 81 when he filmed this). From middle eastern tombs through to ancient time travel that's somehow plausible, it's got it all.



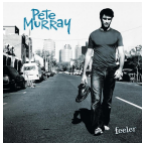
Playing

Target Time (daily SMH). My new obsession. I can't leave my station until I've nailed the nine letter word and at least the 'good' amount of target words (excellent is never possible as there are always words you haven't heard of). Who knows what this one is?



Listening

This American Life: Journalism reports are built around entertaining weekly themes. Like movies for your ears. Check out Ep 721, *Music of the Night After Night*, when the Phantom of the Opera orchestra talks about playing the exact same music every single night—for decades.



Going

Pete Murray (Greatest Hits Tour, Enmore Theatre). How I loved his music twenty years ago. His voice still sounds like honey on wholegrain toast. [*So Beautiful*](#) has to be one of the best songs of all time. (The Enmore kindly provided seating, very civilised for the plus fifties cohort!!)



Loving

The FIFA Women's World Cup kicks off today in Australia and New Zealand. What a buzz it's bringing and how great is it that Sam Kerr's team are in with a real chance in between fights for pay parity with the blokes. Go the Matildas!!!

Life's Rich Pattern



July 2023

Black Market Grey Area

The kid searching our garbage was only looking for glassware to cash in to *Return and Earn*, and not body parts. At least, I assume he was...



[Read The Village Observer full article here](#)

I acknowledge the Traditional Custodians of the lands on which this was written. I pay my respects to Elders past, present and emerging and celebrate the diversity of Aboriginal peoples and their ongoing cultures and connections to the lands and waters of New South Wales.



Liz Foster Author

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